

KIM KEEVER

Lives and works in New York City

Education

BS in Engineering, Old Dominion University, Norfolk, VA

Award

2008 NYFA grant

Solo Exhibitions

2016 Water Color, Jerald Melberg Gallery, Charlotte, NC
2015 Random Events, Waterhouse & Dodd Gallery, New York, NY
2013 Abstracts, Waterhouse & Dodd Gallery, New York, NY
Kinz Tillou Fine Art, New York, NY
2012 Tillou Gallery, Litchfield, CT
Underwater-Scapes, Lafayette College, Easton, PA
2011 Charles Bank Gallery, New York, NY
Virginia Museum of Contemporary Art, Virginia Beach, VA
David B Smith Gallery, Denver, CO
2010 Carrie Secrist Gallery, Chicago, IL
2009 Adamson Gallery, Washington, DC
2008 Kinz, Tillou + Feigen, New York, NY
Carrie Secrist Gallery, Chicago, IL
2007 Kinz, Tillou + Feigen, New York, NY
2006 Kim Kever, Carrie Secrist Gallery, Chicago, IL
2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
Feigen Contemporary, New York, NY
2004 All I Ever Knew, David Floria Gallery, Aspen, CO
2003 New Work, Cornell Dewitt Gallery, New York, NY
2002 A Raining Day, Fotogalerie Wein, Vienna, Austria
Photographs, Fassbender Fine Art, Chicago, IL
2001 De Chiara/Stewart, New York, NY
1999 De Chiara/Stewart, New York, NY
Fassbender Fine Art, Chicago, IL
1997 Art Space, Raleigh, NC
1992 Queens Museum of Art, Queens, NY

Selected Group Exhibitions

2016 "Group Show", Lichtundfire Gallery, NYC
"Et In Arcadia Ego", curated by David Molesky, New Museum Los Gatos, CA
2015 "Contemporary Perspectives on Landscape", University of Richmond Museum, VA
The Road to Elysium", Heist Gallery, London, United Kingdom
2014 "Altering Space", Southwest School of Art, San Antonio, TX
"Winter Show", Waterhouse & Dodd Gallery, NYC
2013 "Land & Sea", curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
"The Land Before & After Time", Acola Griefen Gallery, NYC
"Semblance & Guised", Metropolitan State University, Denver, CO
"Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
2012 "Otherworldly: Optical Delusions...", Museum of Tourcoing, Lille, France
"Beyond Bling", curated by Claire Oliver, Clare Oliver Gallery, NYC

- 2012 cont. "The Perfect Storm", curated by Edna Cardinale, Julie Saul Gallery, NYC
 "Earthly Delights", curated by Katharine Mulherin, Mulherin + Pollard, NYC
Selected Group Exhibitions cont.
- 2011 "Bling", curated by Dru Arstark, Jim Kempner Fine Art, NYC
 "Otherworldly: Optical Delusions and Small Realities", curated by David McFadden,
Selected Group Exhibitions cont.
 Museum of Arts and Design, NYC
 "American Chambers: Post 90s American Art ", curated by Inhee Iris Moon, Gyeong
 Nam Museum of Art, Chawon, South Korea
 "Deconstructing Nature", curated by J. Greene, Hunterdon Museum, Clinton, NJ
 "Indexing the World: invention, abstraction and disonance", curated by Andrew
 Young, The Art Center, Highland Park, IL
 "Bowery Lane", Charles Bank Gallery, NYC
 "Waterways", Heather Gaudio Gallery, New Caanan, CT
- 2010 "More Photographs than Bricks", Luther W. Brady Art Gallery, George Washington Uni-
 versity, Washington, DC
 "Speak for the Trees," Friesen Gallery, Ketchum, ID
 "The Garden," McNeil Art Group Project Space, NYC
- 2009 "As we Live and Breathe", Carrie Secrist Gallery, Chicago, IL
 "The Landscape Reimagined: Photographs by Kim Keever", Peninsula Fine Arts Cen-
 ter, Newport News, VA
 "Trouble in Paradise", Tucson Museum of Art, Tucson AZ
- 2008 "Twilight", Institute of Contemporary Art at Maine College of Art, Portland ME
 "The Sublime Landscape", Project 4, Washington, DC
 "The Elements: Earth", The Gallery of Contemporary Art, Sacred Heart University,
 Fairfield CT.
 "Gallery Stable", Carrie Secrist Gallery, Chicago Ill.
 "10th Anniversary Exhibition", Mixed Greens Gallery, NYC
 "Landscapes for Frankenstein", Sara Meltzer Gallery, NYC
- 2007 "Kim Keever and Peter Drake", curated by Mark Strathy, CCSU, New Britain, CT
 "Global Anxieties: Nine Perspectives on a Changing Planet', The Colleg of Wooster Art
 Museum, Ebert Art Center, Wooster, OH
- 2006 'Whose Nature? What's Nature?', Sun Valley Center For the Arts, Ketchum, ID
 "Between Mind and Nature: Exploring Other Realms', Brattleboro Museum & Art
 Center, Brattleboro, VT
 "The Contemporary Landscape", Baxter Chang Patri Fine Art, San Francisco, CA
 "Hedonistic Imperative", curated by Graham Guerra, Deborah Colton Gallery, Houston,
 TX
- 2005 "Beautiful Dreamer", curated by David Gibson, Spaces, Cleveland, OH
 "Everland", curated by David Gibson, Annina Nosei Gallery, NYC
 "Jack the Pelican Presents", Jack the Pelican, Brooklyn, NYC
 "Staging the Real", Projects at Clifford Chance, NYC
- 2004 "Multiplicity", Fota House, Fota Island, Ireland
 "Elsewhere", Feigen Contemporary, NYC
 "Enchantment", curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
 "Second Nature", curated by Linda Dennis, Fish Tank Gallery, NYC
 "Skies & Scapes", DFN Gallery, NYC
 "Images of Time and Place: Contemporary Views of Landscape", curated by Susan
 Hoetzel, Lehman College Art Gallery, Bronx, NY

- 2004 cont. "Elaine L. Jacob Gallery", Wayne State University, Detroit, MI, 2005
 2003 "Nature Photography", curated by Jay Grimm, JG Contemporary, NYC

Selected Group Exhibitions cont.

- 2003 "Supranatural", Mixed Greens Gallery, NYC
 2002 "Fake", curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
 "Unreal", curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
 2001 "Photography: Here and Now", Cornell Dewitt Gallery, NYC
 "Staging Reality: Photography from the West Collection at SEI",
 University of the Arts, Philadelphia, PA;
 "Naples Museum of Art", Naples, FL, 2004
 "Mixed Greens Presents", at Schroeder Romero, Brooklyn, NY
 "Lifelike", curated by Joe Houston, Rockford Art Museum, Rockford, IL
 "Plaza Exhibition", curated by Moukthar Kocache, Manhattan Cultural Council, NYC
 Mixed Greens at Space 201, Brooklyn, NY
 2000 "Kim Keever & Jason Yi, Safety-Kleen Gallery One", Elgin Community College, Elgin, IL
 "Assention", curated by Dr. Petra Gilroy, Diözesan Museum, Freising, Germany
 "Transporter", curated by Naomi Urabe, Bangkok, Thailand
 "Almost Something", curated by Andrew Chesler, Catherine Moore Fine Art, NYC
 1999 Kunst Forum Berlin, Berlin, Germany
 "Culturama", curated by Vanessa Hattoun, Gen Art, New York, NYC
 "Natural World Observed", Bedford Gallery, Walnut Creek, CA
 "In View of Nature", curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
 "Horizontal Verticality", Rudolph Poissant Gallery, Houston, TX
 "Three Painter Photographers", Richard Heller Gallery, Los Angeles, CA
 "Artists of the Second District", Federal Reserve Bank, New York, NYC
 1996 "O.D.U. Artist Retrospective", Norfolk, VA
 1994 "Last Picture Show", Brodys Gallery, Washington, DC.
 1993 "Arachnosphere", curated by Robert Mahoney, Ramnarine Gallery, Long Isl. City, NY
 1990 "Art Redux", New England Museum of Contemporary Art, Brooklyn, NY
 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

Public Collections

Metropolitan Museum of Art, NYC
 Museum of Modern Art, NYC
 Brooklyn Museum of Art, Brooklyn, NY
 Hirshhorn Museum, Washington, DC
 Virginia Museum of Fine Arts, Richmond, VA
 Chrysler Museum, Norfolk, VA
 New England Museum for Contemporary Art, Brooklyn, CT
 Nassau County Museum of Fine Art, Roslyn, NY
 Patterson Museum, Patterson, NJ
 George Washington University Gallery, Washington DC
 Nerman Museum of Contemporary Art, Kansas City, KS
 Elgin Community College, Elgin, IL

Bibliography

- 2016 Dordfman, John, Art & Antiques, "Fluid Dynamics", April, P. 48-53, NYC
Lapham's Quarterly, Abstract image illustrating luck, Summer
- 2015 Meyer Rus, Architectural Digest, "Perfect Balance", P.147, NYC
New Yorker, Underwater kelp photo, Nov. 2, P. 42, NYC
- 2014 Jon Pareles, New York Times, Arts & Leisure, "Clinging to her Every Word", P. 1, NYC
Photo Plus, "Abstract Art", P. 34-39, Seoul, South Korea
L. I. Art, "Kim Kever", P. 40-43, (Cover)
New Yorker, "Art Reviews", P. 9, NYC
Courrier International, "La Monde en Bocal", P. 54
Fahrenheit 0, "Kim Kever", (Cover)
In The Making Magazine, Interviews with Diego Meijido, P. 92-103,
- 2011 Teresa Annas, "Kim Kever's Scenes from a Fish Tank", The Virginian-Pilot, July 22 (photos)
Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9
Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds"
The New Yorker, "Goings on About Town", July 12
Gladman Randy R, "Kim Kever at Museum of Arts and Design, The Ministry of Art Affairs, Internet
Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze, (cover and 8 pages)
- 2010 a novel by Peter Straub, A Dark Matter, Double Day (cover)
van der Does, . "Willekeur als Kracht." Bieneke, August. (photos) Amsterdam, Netherlands
- 2009 Tucson Museum of Art, Preview Magazine, May 2009, (cover)
Wilson, Michael. "Reviews." Art Forum, March. (photo)
Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Feb. 22, 2009
Annas, Teresa. "Art." Virginian-Pilot, Jan. 22, 2009. (photo)
- 2008 Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31, Interview with Lena Vigna, Kohler Foundation, Kohler, WI
- 2007 Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts Magazine, May 2007. (photo)
Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings." Art and Antiques Feb. 2007: 97.
Pickney, Roger. "The Bare Boughs of Winter Trees." Orion Jan/Feb 2007: 53.
- 2006 Vigna, Lena. "Kim Kever: Suspended States" catalog essay for Kim Kever: Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006.
Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006.
Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press Feb. 9-15 2005. <<http://www.nypress.com>>
Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005. <<http://www.offoffoff.com/art/2005/kimkeever.php>>
- 2005 Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York Art World Feb. 2005
<<http://thenewyorkartworld.com/pastIssue/febEditorial2005.html>>

- 2005 cont. "Readings." Harper's July 2005. (photo)
Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005.
- 2003 MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)
Cohen, David. "Gallery Going." Artcritical 31 July 2003
<<http://www.artcritical.com/DavidCohen/SUN12.htm>>
- 2002 Holg, Garrett. "Reviews." Art News May 2002. (photo)
Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002:
A&E section.
Kerman, _____. "Double Take." Riverfront Times 21-27 Aug. 2002:Night & Day Section.
Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art
Museum, St. Louis Mi. Oct. 2002.
- 2001 Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle Mar. 2001. (photo)
Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet, 2001 (photo)
- 2000 Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April
Schneider, John. catalogue essay. Elgin College Arts Center, 2000
Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)
- 1999 Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)
White, Kit. "Artist Reviews." Review 15 Apr. 1999.
"Reviews." The Village Voice, 27 Apr. 1999.
Zimmer, William. "The Hudson River School Keeps on Rolling Along."
New York Times 17 Oct. 1999, late ed.: 1.
- 1999 Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)
New York Contemporary Art Report Mar.-Apr. 1999.
Knight, Christopher. Los Angeles Times 26 Nov. 1999.
- 1997 Greenberg, Blue. "Important Key in Kever Landcapes." Durham Herald Sun
21 Mar. 1997. (photos)
- 1993 Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)
- 1987 Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)
Gardner, Colin. Los Angeles Times 15 Feb. 1987.
- 1986 Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)
Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.
Potter, Everett. "The Paintings of Kim Kever." Arts Magazine 1986.
- 1984 Gorney, Jay. "The East Village." ____ Feb. 1984.
Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.
- 1983 Robinson, Walter. East Village Eye Nov. 1983.

Publications

The Windll-up Bird Chronicle, Random House, NY, 2015, (Cover)
Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)
Tender Data, Face Out Publishing, Austin, TX (Cover)
Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)
Experience Painting, Davis Publications, Worcester, MA, 2015
Haruki Murakami , The Wind-up Bird Chronicle, 2015, (Cover)
Tender Data, Poetry ensamble, New York, NY 2014
Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
Adam Finkelstein, The Hand, P. 13, April 2014
Top Shelf, Matchpoint, NY, 2016, P. 144-155

Publications cont.

Diego Meijido, In the Making Magazine, University of Vigo, Spain, 2014
 L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014
 Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014
 Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
 Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014
 Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
 Diego Meijido, Interview: Kim Kever, In The Making Magazine, Spain, 2014
 David Revere McFadden, Otherworldly: Optical Delusions and Small Realities,
 Otherworldly, Museum of Arts and Design, New York, NY 2011
 Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Edi-
 tions, 2010
 Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
 Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
 Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
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Corporate Collections

Microsoft
 Phillip Morris
 Clifford Chance Law Firm
 Harvard Library
 Bank of Americav
 Healthcare Development Partners