TILLOU FINE ART

NEWSLETTER ART PRICES GALLERY GUIDE BLOUIN NEWS

BLOUINARTINFO

Q Search...

VISUAL ARTS

ARCHITECTURE & DESIGN

PERFORMING ARTS

LIFESTYLE

CULTURE+TRAVEL

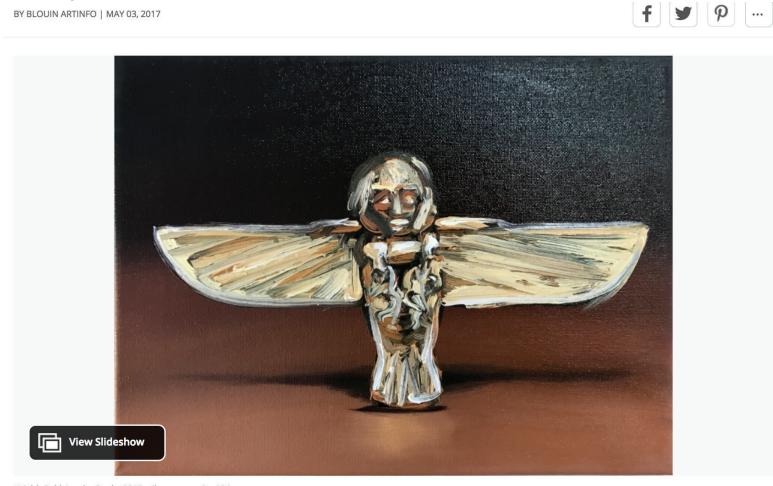
EVENTS

MORE

VISUAL ARTS / GALLERIES / ARTICLE

Kajahl's 'Obscure Origins' at Tillou Fine Art, New York

BY BLOUIN ARTINFO | MAY 03, 2017



Kajahl, Gold Amulet Study, 2017, oil on canvas 9 x 12 in. (Courtesy: The artist & Tillou Fine Art, New York)

VENUES

Dana Tillou Fine Arts

"Obscure Origins" an exhibition of works by Brooklyn-based artist Kajahl will run through June 18, 2017 at Tillou Fine Art, New York.

The selection of works on display features paintings and studies by the artist. The show is a focused survey of the artist's portraits

which combine iconography from African, Asian, European, and Pre-Columbian traditions. This fusion of such symbols results in the creation of artworks that depict the forgotten past and reanimate the minor artifacts of history into a transformative collection. Kajahl draws his inspiration from visiting historic sites, mining archives, books, museums and the internet. The artist then uses these resources to create new iconographic mythologies and narratives resulting in the birth of hybrid entities that are then transformed into grandiose figures.



The exhibition is on view at Tillou Fine Art, 59 Cambridge Pl, Brooklyn, NY 11238, USA.

For details, visit: http://www.tilloufineart.com/

Click on the slideshow for a sneak peek of the exhibition.













"Obscure Origins" an exhibition of works by Brooklyn-based artist Kajahl will run through June 18, 2017 at Tillou Fine Art, New York.

The selection of works on display features paintings and studies by the artist. The show is a focused survey of the artist's portraits which combine iconography from African, Asian, European, and Pre-Columbian traditions. This fusion of such symbols results in the creation of artworks that depict the forgotten past and reanimate the minor artifacts of history into a transformative collection. Kajahl draws his inspiration from visiting historic sites, mining archives, books, museums and the internet. The artist then uses these resources to create new iconographic mythologies and narratives resulting in the birth of hybrid entities that are then transformed into grandiose figures.

The exhibition is on view at Tillou Fine Art, 59 Cambridge Pl, Brooklyn, NY 11238, USA.