

TILLOU FINE ART

Kim Keever Interview Published in Naples Daily News



"Abstract 8770," by Kim Keever

Waves of inspiration

■ Kim Keever's aquatic art takes the viewer into an undersea fantasyland



"Abstract 7129e," by Kim Keever

IF YOU GO

What: Photographs by Kim Keever

When: Through April 17

Where: Thomas Riley Studio, 26 10th St. S., Naples

Information: 239-594-1098; thomasrileystudio.com

Gallery hours: 10 a.m.-5 p.m. Monday-Friday or by appointment

Admission: Free

By Janice Paine

Daily News Correspondent; 239-213-6091

Is this what chaos looks like?

Cosmic swirls of color bloom in Kim Keever's large-scale photographs. Liquid plumes in vibrant hues erupt and subside, like explosions in an underwater paint factory or cataclysmic events taking place on some faraway planet.

On view through April 17 at the Thomas Riley Studio in Naples, Keever's abstract images offer viewers an absorbing visual experience, something like watching a color-besotted, slow-motion hydraulics experiment.

The massive, mural-like print "Abstract 8375c" is truly stunning in its variety of forms, ranging from soft, cloudy wafts of color to thick, globular shapes. Thin dribbles and streamers add delicate notes to the composition.

The dramatic whorls and eddies of pigment in Keever's pictures beg for comparison to Abstract Expressionist painting.

Joseph Flaherty, writing in Wired magazine, dubbed him "a hydroponic Jackson Pollock."

FLUID DYNAMICS

The ethereal moments and explosive forms Keever captures in his photographs are the result of a laborious process he's gradually perfected in his studio, in a sixth-floor walk-up apartment in New York City.

See KEEVER, 4D