TILLOU FINE ART

JOHN SPINKS was born in 1946 in Ennis, County Clare, Ireland and received his Bachelor of Arts degree from Durham University, England. He lives and works in Brooklyn, New York.

SOLO EXHIBITIONS:

John Spinks: The Last Ship KINZ+TILLOU FINE ART At the Public Theater September 25 - October 9, 2013

John Spinks : New Works KINZ+TILLOU FINE ART May 3 - June 20, 2013

Now and Then: Selected work by John Spinks Phyllis Stigliano Gallery, Brooklyn New York May 2 - 25, 2013

Current Chords Irish Arts Center, New York February 1 - April 22, 2013

Corresponding Approaches Joanna L. Groarke, curator Irish Arts Center, New York January 19 - February 26, 2009

Letters from Wallsend Lisa Solomine, curator Andrew Edlin Gallery, New York March 16 - April 29, 2006

Converting Chances Andrew Edlin and Steve Romano, curators Andrew Edlin Gallery, New York November 20 - December 20, 2003

Pictures from the Film of the Book John Spinks, curator Bridin Murphy Mitchell, curator Irish Arts Center, New York October 7 - November 30, 2003

GROUP EXHIBITIONS:

Champions of Modernism II

Denise Bibro and Steven Lowy, curators

Denise Bibro Fine Art, New York, 2004

Northern Light Renato Danese, curator Danese Gallery, New York, 2002

Landscape

Stephen Rosenberg and Fran Kaufman, curators Rosenberg & Kaufman Fine Art, New York, 2002

Maritime Works
Exhibition and conversation with the artist
John Spinks, curator
South Street Seaport Museum Whitman Gallery, New York, 2001

Time and Place Stephen Rosenberg and Fran Kaufman, curators Rosenberg & Kaufman Fine Art, New York, 2001

Inaugural Exhibition
Andrew Edlin, curator
Andrew Edlin Fine Arts, New York, 1999

New York Undiscovered Jim Murray, curator Markham-Murray Gallery, New York, 1999

Art as Spectacle Thelma Golden, curator Katonah Museum of Art, Katonah, New York, 1998

Champions of Modernism
Steven Lowy and Dominic Lombardi, curators
Brevard Museum of Art & Science, Melbourne, Florida, 1997
Sunrise Museum, Charleston, West Virginia, 1997
Gibbes Museum of Art, Charleston, South Carolina, 1996
Mary Washington College Galleries, Fredericksburg, Virginia, 1996
Castle Gallery, College of New Rochelle, New Rochelle, New York, 1996

Drawing in Tongues Elena Alexander, curator Stark Gallery, New York, 1996

Reader

Katherine Gass, curator Curt Marcus Gallery, New York, 1996

The Book As Art
David Audet, curator
Tampa Museum of Art, Tampa, Florida, 1996
Eckerd College, St. Petersburg, Florida, 1995
St. Petersburg Center for the Arts, St. Petersburg, Florida, 1995

Small Works

Violaine Bachelier and Darby Cardonsky, curators Galerie Gianna Sistu, Paris, 1992

Small Works

Arne Glimcher, curator Washington Square East Gallery, New York, 1992

Small Works

Brooke Alexander, curator Washington Square East Gallery, New York, 1991

Three Great Britons
Violaine Bachelier and Darby Cardonsky, curators
Bachelier-Cardonsky Gallery, Kent, Connecticut 1991

COLLECTIONS:

- Sting
- Sony Music, Miami, FL
- Coca-Cola Company, Atlanta, GA
- Marsh & McClennan, Greenwich, CT